

Forgotten History of the Western People

From the Earliest Origins

Mike Gascoigne

This book discusses what is known of the very earliest histories of the world, based on the surviving fragments of the Babylonian records, which bear a striking resemblance to the Biblical accounts of Noah and the early patriarchs.

The story begins with the Babylonian account of Creation, followed by the ten kings before the Flood, who can be matched up with the ten Biblical patriarchs from Adam to Noah. Then there is the story of the Flood itself, with Noah represented by the Babylonian Xisuthrus.

The early post-Flood period is represented by the Greek mythology, in which Ouranos is Noah, Kronus is his son Ham, and Zeus is one of his grandsons, either the Ethiopian Cush or the Egyptian Mizraim. This approach to ancient history and mythology is called *Euhemerism*, after the Greek philosopher Euhemerus who believed that all the gods were deified kings.

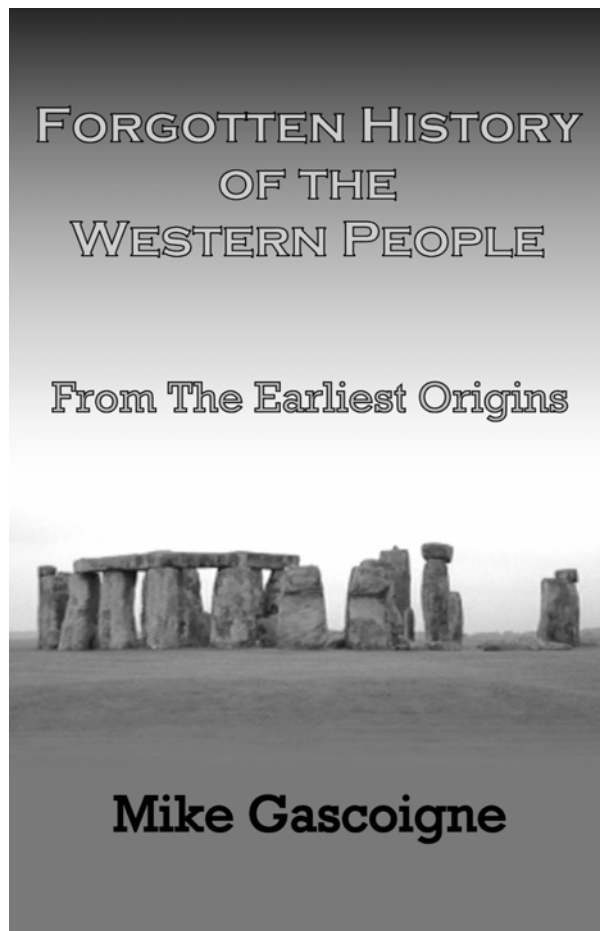
The story continues with the flight of Aeneas from the burning city of Troy, the establishment of his new kingdom in Italy, and according to the Welsh histories, the migration of his great-grandson Brutus to Britain, to become the first of a long line of Welsh kings.

The early histories of Ireland and Scotland are also discussed, including the arrival of an Egyptian princess called Scota.

The arrival of Christianity, during the first century AD, gave Britain a unique status as the first country, at the edge of the Roman Empire, to establish an above-ground church that was free from persecution. The British king Lucius, during the second century, became the first Christian king in all the world.

Finally there is a section on the apocalypse, including the Saxon end-time events known as Ragnarok, where the beasts from the land and sea create havoc, and finally Surt rides out through the clouds like a Messiah-figure. The details differ, but all the histories agree that just as the world had a beginning, so also it has an end.

This book follows the same theme as Bill Cooper's book *'After the Flood'*, but it goes deeper into some of the issues and there are 314 footnotes and a bibliography with 87 references.



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